

No. 4151

CORCORAN GALLERY OF ART FILES.

WRITER.

Brigham Prof John

Residence Ottawa High School
Ottawa Ill:

Date Nov. 2. 1887,

Rec'd " 4 "

Ack'g'd

Answered ~~Nov 7~~ " Nov 8 1887

SUBJECT.

Encloses p 1 for photo.
of Trojan Horse - un-
-mounted,

✓

1004 Paul Street,
Ottawa, Ill., Nov. 2, 1887.

Mr Wm Macleod,

My Dear Sir -

Your favor of Oct.
30 to hand. Please mail one
copy, unmounted, Trojan Horse,
12 x 16; enclosed find \$1.00. I
think you could sell a number of
copies by advertising privately to
classical High School and college
teachers. I would prefer not to
order the "Sacred Bull" yet. I ex-
pect to be pleased with the "Horse," if
I remember, the painting is a fine one.
(Please pack
carefully)

Yours truly,
John Biggam
Teacher of Greek & Latin,
Ottawa High School.

No. 4152

CORCORAN GALLERY OF ART FILES.

WRITER.

Becker Carl, to Dr Mellin

Residence Berlin

Date Nov 9. 1887,

Rec'd at gallery Nov 26. 1887,

Ack'g'd

Answered

SUBJECT.

Instructions with regard
to his picture

Unpacking - Varnishing &c

✓

Hartford, Nov 26. 1887

Dr MacLeod,

Curator of,

My dear Sir,

I send you
herewith a translation of a
letter received by me this morn-
ing, at this place, from Carl
Becker. In this letter, as you
will see, he sends some par-
ticular instructions concerning
the way in which his picture,
when received, is to be placed
in its frame.

I expect to be in Washington
on Tuesday next.

Yours truly,

James C. Bellamy

Translation.

M. Margarethen st
Berlin, Nov. 9. 1887

My dear Mr President,

A few days ago
I received your esteemed favor of the
25th of October, from which I am
glad to see that the large photograph of
my painting has found such a distin-
guished reception at your hands.

To-day I can make the announcement
to you that the original picture, ~~sent~~
well-packed, has entered by this time
on the voyage to America, via Bremen,
and, as I hear, it will make the
passage in the steamer "Elbe".

As regards packing and insurance
during the voyage, all precaution-
ary measures have been taken.

You receive two boxes. In the

one, the painting; in the other, the gold frame, which is constructed to be taken apart, and which, without special difficulty, can be put together again. The picture itself is fastened in a small gold frame. This frame should not be taken off, but the picture, together with the small frame, must be inserted in the large frame.

When, in about a half year from now, the picture shall be perfectly dry, it were desirable that it should receive another coat of varnish, in order that the brilliancy and the freshness of the colors may be preserved.

With the wish that by this time my work may have come to your hands, and may not stand too far below the other master-

works, exhibited in your celebrated Gallery, I am, my dear Sir, with the most respectful salutations,

Yours obediently

Carl Becker

P.S. My best greetings to Mr. Stauden.

am besten möglich,
und mich zu sehr gegen
die andern in Your
beifrieden Gollatin
einfesthalten. Mein
wird zuwiderstehen
mich, nicht in
mein Haus zu
auf der

Gesellschaft sollst

Ich habe das

Carl Keeser

P.S. Mein bester Gruß
für Herrn Andrews.

MARGARETHEN-STR. 4

4152
Berlin 9. Nov 1887

Mein verehrter
Herr Präsident.

Mein einziger Zweck ist
in Your werthen Brief vom
25. October, und deshalb
ist zu meiner Freude, dass
durch die große Photographie
meines Bildes mich so
viele werthe Briefe
bei Ihnen gefunden sind.

Ich kann in Your
nimmst die Briefe
mich, dass der Brief
mit Grundsätzen und
gibt die Briefe nach
America via Bremen
angeordnet sind, und

wie ich schon, mit dem
Jüngster „Elbe“ die
Überfahrt zu Ihnen
machen wird.

Für Mangelkennung und
Mangelführung und für
Kneipe sind alle Theatral-
verhältnisse getroffen.

Die vorstellbar zumi. Kisten,
In der einen das Leide,
in der anderen das Gold-
nehmen, und zwar zum
Austausch und zum
gewissen ist, und welche
von besonderer Wichtig-
keit zu sein und zu sein ist.

Das Leide selbst ist in
einem gewissen Gold-

nehmen befestigt. Dieser
Prozess durch mich ab-
genommen worden, per-
sonal das Leide und mit
diesem in dem großen
Prozess nicht mehr vor-
den.

Wenn in einem einen
solchen Prozess das Leide
nicht nur vorhanden ist,
so muss es nicht nur
nicht, durch das fallen
von einem nicht nur
während der Glanz und
die Tüpfel der Tüpfel
nicht nur nicht.

Mit dem Leide, das
nicht nur nicht
nicht nur nicht bei Ihnen

No. 4153,

CORCORAN GALLERY OF ART FILES.

WRITER.

Becker Carl

Residence Berlin,

Date Nov. 9. 1887,

Rec'd

Ack'g'd

Answered

SUBJECT.

Bills of Lading &c
of painting.

Remittance made Dec 1887

✓

NEW YORK.



C/B
1/2

2 cases

Oil of Vitriol, inflammable Matches, Gun Powder and all other articles of a dangerous, inflammable or explosive Nature are strictly excluded from shipment by these Vessels; in the event of such articles being shipped by these ships, the Shippers of such goods to be answerable for all and every consequences arising from such Shipments and the Owners of the Steamers to have a Lien on such goods in case of any Loss or Damage having been caused by them.

Shipped in good order and well conditioned by *Heinr. Rüppel & Sohn*

in and upon the Steam Ship, called the *Elbe* whereof is Master for the present Voyage
Meyer or whoever else may go as Master in the said Ship and now lying in the
river *Weser* and bound for **New York**

Two cases paintings and frames
for immediate transportation „in bond“ to

The Corcoran Gallery

Washington, Georgetown
D. C.

being marked and numbered as in the margin and are to be delivered in the like good order and well conditioned at **Hoboken**, being within the jurisdiction of the Custom House of the aforesaid Port of **New York**.
(The Act of God, Enemies, Pirates, Thieves, Robbers, Restraints of Princes, Rulers and People, Vermin, Jettison, Barratry, Collision, Explosion, Risk of Craft, Fire at Sea or on Shore in Hulk or Craft, Accidents from Machinery, Boilers Steam or any other Accidents of the Seas, rivers and Steam Navigation or land transit of whatever nature or kind soever, or from any Act, Neglect or Default whatsoever of the Pilot, Master, Mariners, Engineers or others of the crew in navigating the Ship being excepted, with liberty, in the event of the said Steamer putting back into any port or otherwise being prevented from any cause from proceeding in the ordinary course of her voyage, to transship the goods by any other Steamer and with liberty to sail with or without Pilots, to call at any intermediate port and to tow and assist Vessels in all situations, the company being in no way whatsoever liable for any consequences arising from the causes above excepted)

unto **the Merchants Despatch Transportation Company**

or to Assigns he or they paying Freight and Charges as per margin in Cash with average accustomed.
In Witness whereof the Master of the said Ship has affirmed to *4* Bills of Lading, all of this Tenor and Date,
the one of which Bills being accomplished the others to stand void.

Weight, Gauge, Contents, Marks and numbers and Value unknown and not answerable for Damage, Leakage, Breakage, Corruption, Rust or torn wrappers. The Goods to be taken from alongside by the Consignee immediately the Vessel is ready to discharge, or otherwise they will be landed and deposited at the expense of the Consignee and at his risk in the Warehouse provided for that purpose on the Steam-Ship-Wharf at Hoboken or sent to the Public Store as the Collector of the Port of New York shall direct, and when deposited in the Warehouse to be subject to Storage, the Collector of the Port being hereby authorized to grant a general order for discharge immediately after entry of the Ship. The owners of these ships will not be accountable for Gold, Silver, Bullion, Specie, Jewellery, precious Stones or Metals, Paintings and Statuary unless Bills of Lading are signed therefore and the value thereof, therein expressed. Parcels for different consignees, collected and made up in single packages, addressed to one party for delivery in America, for the purpose of evading payment of freight, will upon examination in New York by the Customs, be charged with the proper freight on each parcel. General Average, if any, payable according to York and Antwerp Rules.

The Ship is not answerable for damage arising through insufficiency in strength of packages.

The highest Rate of Freight will be charged on all goods, incorrectly described, either as to contents, weight or quantity.

Dated in *Bremen*, the *12* day of *March* 188*8*

Direction

des

Norddeutschen Lloyd.
Gulischau

Charges Gold \$ *46 55* Cts.

Freight

on Cubicmeter

1.63

at G.\$ *10.* c. in full pr. Cbm. G.\$ *16 30* cts.

Heinr. Rüppel & Sohn,
BREMEN.

Cable-address:
„Rüppelsohn“, Bremen.

Bremen, *12th Nov. 1887.*

To the
Corcoran Gallery,
Sir *Washington D. C.*
Georgetown D. C.

We have much pleasure to enclose Bill of Lading for goods shipped

to you by

Fast S. S. 'Elbe' Meyer Master
thru Merch. Despatch. Frank. C. New York
in accordance with the instructions of the sender.

Marine insurance effected up to _____ for *M*

free of average _____

Enclosed please
to find a legal invoice, as
otherwise went to New York.

Annexed you will find account of charges, amounting to

\$ 46.55 ch. 10. RPD

which we have carried forward. —

Soliciting a continuance of your favors, we remain,

Sir,

your obt. Servants

Heinr. Rüppel & Sohn

ACCOUNT of CHARGES on the following goods:

C. B. *Value M. 16000.-*
1/2. 284 Kg. dm 1.63 = 2 cases.
rec. from Professor Carl Becker
Berlin. Esq.
through Messrs Phaland & Dietrich,
Berlin.

Rail Carriage up to Bremen	M	10	70 ⁰⁰
Express freight to Bremerhaven & charges there	"	—	—
Postages ... <i>invoiced</i>	"	1	80 ⁰⁰
Shipping charges and cartage, <i>transportation</i>	"	6	40 ⁰⁰
Commission	"	10	—
Receipt, Freight per mailroom	"	—	—
Ocean freight	"	—	—
Disbursement of the sender ... <i>at Berlin</i>	"	157	30 ⁰⁰
legal. Invoice	"	—	—
Marine Insurance.. <i>M</i>	à	0/0 <i>M</i>	
Stamp	"	—	—

à M 4. — \$ 46.55 ch. M 186.20⁰⁰

Bremen, *12th Nov. 1887.*

Heinr. Rüppel & Sohn.

6048

4153

Berlin 9 November
1887

Nota

für

in Corcoran Gallery
Washington
D.C.

1. Original Oil painting price 15,500 Marks
by Carl Becker

1. golden frame " 500 Marks

Summa 16,000 Marks

Remitted subject

M. Carl Becker
President of Academy
Exhibited
4 Manganese then ✓

Für Fabrikanten oder Eigenthümer.

Ich Professor Carl Becker aus Berlin erkläre hiermit feierlich und wahrheitsgetreu, dass ich Dr. Maler

der in der beigefügten Factura angegebenen und näher beschriebenen Güter, Waaren und Fabrikate bin; dass besagte Factura in jeder Beziehung wahrheitsgetreu ist; dass sie eine genaue Angabe des **wirklichen Marktpreises** aller solcher der besagten Waaren, Güter und Fabrikate enthält, welche einem ad valorem Zollsatz unterworfen sind, oder welche einen solchen Zoll zahlen, der laut Gesetz, nach dem Werth des Längenmaasses oder irgend eines anderen näher specificirten Gewichtes oder Maasses zur Zollabgabe eingeschätzt und besteuert wird; und **zwar des Marktpreises, welcher zu der Zeit massgebend war, als die Waare fabricirt oder angeschafft wurde**; ebenso dass sie eine genaue Angabe der wirklichen Quantität besagter Waaren, Güter und Fabrikate **und aller dazu kommenden Spesen enthält**, dass keine Sconti, Ausfuhrprämien oder Rückzölle in besagter Factura angegeben sind, welche nicht wirklich dem Käufer erlaubt wurden; dass keine andere Factura an irgend Jemand ausgestellt wurde oder noch ausgestellt werden wird, welche von der hier vorgelegten Factura verschieden ist. Ich erkläre ferner, dass besagte Güter, Waaren und Fabrikate in den Zollhafen (Zollabfertigungsstelle) von Georgetown in den Vereinigten Staaten von Amerika zollamtlich eingeführt werden sollen.

Dreifach (vierfach) declarirt zu Berlin.
Heute, den 9 ten November 1887.

Carl Becker
der Firma

U. S. CONSULATE GENERAL,
BERLIN, GERMAN EMPIRE.

N^o 6048

Date: 9 November 1887

Consignor:
(Verkäufer) Professor Carl Becker
Berlin

Consignee:
(Käufer) Caricorum Gallery
in Washington
D. C.

Port of entry:
(Zollabfertigungsstelle) Georgetown
D. C.

Destination:
(Bestimmungsort) via New York

Kind of goods:
(Waarengattung) oil painting
frame

Value:
(Werth) oil painting 15,500 Germ. Marks.
frame 500

Summe 16,000. -

I, the undersigned, F. von Versen Vice Consul General of the United States at **Berlin, German Empire**, do hereby certify that at my office on this 9 day of November A. D. 1887, the within invoice numbered 6048, in which are mentioned and described certain oil painting and frame

amounting, with the charges thereon, to the gross sum of 16000 German Marks, was produced to me by Carl Becker in person, for the manufacturer Georgetown of the goods, wares, and merchandise therein mentioned, who thereupon declared in writing, in my presence, that it was intended to make entry of said goods, wares, and merchandise at the port of Georgetown, in the United States of America.

I do further certify that I am satisfied that the person making the declaration hereto annexed is the person he represents himself to be; and that the actual market values, or wholesale prices of the goods, wares, and merchandise described in the said invoice, in the principal markets of the country, and at the time of exportation, are correct and true, excepting as changed by me and set forth in the column of Consular corrections of estimates.

Witness my hand and seal of office, at **Berlin**, the day and year aforesaid.

F. von Versen

Fee received,
Doll: 2,50.

Vice Consul General of the United States of America.

Dr. Maler
Dr. Carl Becker

No. 4154.

CORCORAN GALLERY OF ART FILES.

WRITER.

Bell Alexander Graham

Residence Washington.

Date Nov 9, 1887

Rec'd .. 9 ..

Ack'g'd .. 9 ..

Answered ..

SUBJECT.

Wishes place for two
Marble statues in the
Gallery.

✓

Dear Doctor:

I think you should say that you cannot reply definitely until you have opportunity to consult with members of the board. As I remember the works, they are modern, and of the pretty modern school, and the object seems to be to make a convenience or store house of the Gallery - to which practice I am opposed

JWH

9 Nov 87

Reed checked
Nov. 9.

1336 NINETEENTH STREET,
WASHINGTON, D.C.

To the Curator
Corcoran Art Gallery

Dear Sir

In consequence of a fire
which late residence Mr. Bell has no
present use for two statues by Antonio
Rossetti of Rome and am directed
to inquire if the Trustees of the Corcoran
Gallery would like to exhibit them
for a year or two. The statues are
still at No. 1500 Rhode Island
Ave. when the fire occurred and
you can see them at any time if
you will signify your intention beforehand
in time to have the boxing removed.
The house is Rhode Island Av.

as for sale, and Mr. Bell's present
residence is too small to accom-
modate the statues so it is im-
portant to know your pleasure in
the matter.

Yours respectfully
for Alexander Graham Bell

Th. P. Adolphs Secretary

Nov. 9, 1887

No. 4155

CORCORAN GALLERY OF ART FILES.

WRITER.

Franklin L. W.

Residence Hartford Conn.

Date Aug 8, 1887

Rec'd " 10 "

Ack'g'd " 10 "

Answered

SUBJECT.

Asks about Photos,

✓

#566 Maine St. 10.
 Reed & Belch
 Reed Sir,

Hartford Conn
 Nov 8th 1897

A short time ago I saw a collection of photos representing a variety of statuary then in the "Cocoran Art Gallery". Now I should like to inquire if you have a catalogue (for distribution) and if so will you please mail me one, and if not, will you please inform me if you have photos for sale, and the price of the same. Respectfully Yours
 L. W. Franklin,

No. 4156

CORCORAN GALLERY OF ART FILES.

WRITER.

Horton E. J.

Residence White Plains N. Y.

Date Nov 10. 1887,

Rec'd " 11 "

Ack'g'd " 11 "

Answered

SUBJECT.

For a Catalogue

✓

The Eastern State Journal.

Established 1843.

E. J. HORTON, Editor.

TERMS, \$2 A YEAR.

Mr 11/87
 Sent Mr 12/87

White Plains, N. Y., Nov 10 1887

Gentlemen —

I wish you would send
 me two copies of the Programme
 of the Concord Art Gallery, ^{by mail.}
 I intend to visit the Capitol with
 my family & desire to study
 subjects. I enclose 30 cts —

Respectfully

E. J. Horton

No. 4137

CORCORAN GALLERY OF ART FILES.

WRITER.

Mount E. S.

Residence Fredonia A. P.

Date Apr 10. 1883

Rec'd .. 12 ..

Ack'g'd .. 12 ..

Answered ..

SUBJECT.

About Photos

✓

Recd ~~Delivered~~
Nov. 12

Fredonia Chaut-Go NY
Nov 18th 1887

Mr. Mr. Cloud

Dear Sir

Have you the Photograph
of Birstadt Yosemite scene
a mountain peak with a
Bear in the low ground.
{I think it Birstadt} Please
let me know by return
mail - inclosed you will
find a postal takes the
price of Photo's as I would
be and oblige

E. S. Mount

Fredonia

Chaut-Go

NY

No. 4158.

CORCORAN GALLERY OF ART FILES.

WRITER.

Manningeode Moir
Residence Marietta,
Alexandria

Date Nov 15. 1887,

Rec'd " 17 "

Ack'g'd

Answered

SUBJECT.

✓

Nov 19/87

Alexandria Nov. 15. 1887.

To Dr. F. S. Barbarian
Corcoran Art Gallery
Washington D.C.

Dear Dr. Barbarian,

I received
your notice this morning, and
am very much gratified at
having succeeded — a thing
I hardly expected — and
very much obliged to you for
your courtesy.

I will be at the Art Gallery
on Friday —

Very respectfully yours

Marietta Minnigerode

No. 4159

CORCORAN GALLERY OF ART FILES.

WRITER.

Rudy Morris Moartha
Residence Lancaster

Date Nov 15. 1887

Rec'd " 16 "

Ack'g'd " 23 "

Answered Dec. 1

SUBJECT.

Encloses # 1 for a
photo of J. Bernard Payne,

✓

Nov. 14/87

Nov. 23.
Dec. 1.

Lancaster Nov 15th 1887
 Mr MacLeod

Dear Sir,

I shall
 be greatly obliged for your
 kindness if you will send
 me that photograph of
 Jarvis' painting of Howard
 Payne at your earliest
 possible opportunity. As it
 will be 12 x 16, I think
 you will have to be
 particularly careful how
 you do it up. Before, writing
 some friends of mine in
 New York have on several
 occasions, sent me pictures
 of that size by mail, & in
 almost every case, they

have been more or less spoiled
in some instances nearly
entirely ruined. You write
that the Photo will be
75 cents, I sent a dollar (18)
please retain the 25 cents for
fixing the Photo, so it will
not be ruined, When coming
here by mail, I want to
receive it without any breaks.
Perhaps you had better
place the Photo between
two pieces of heavy paste-
board the exact size of the
Photo before sealing in the
envelope.

Mr Corcoran, a few
years ago, presented me with
a copy of Paynes Life written
for him by Mr Brainard
will you please inform me
whether I could purchase
one of those books, if so

Let me know where & the
price. And if convenient -
Will you also inform me
how Mr Corcoran's health
is at present.

Yours very Respectfully
Miss Martha Rudy.

No. 4160

CORCORAN GALLERY OF ART FILES.

WRITER.

Woodbury C. J. H.
Residence Boston

Date Nov. 15. 1887

Rec'd Nov 18 "

Ack'g'd " 18 "

Answered " 23 "

SUBJECT.

Asks for facts
relative to the late
Oratio Stone. Sculptor.

✓

WM. B. WHITING,
Vice-President and Secretary.

C. J. H. WOODBURY,
Second Vice-President.

EDWARD ATKINSON,
President and Treasurer.

BOSTON MANUFACTURERS MUTUAL FIRE INSURANCE CO.

31 Milk Street,

Boston, November 15, 1887

Rec'd Nov. 23

Rec'd 12/87

Superintendent Corcoran Art Gallery,

Washington, D. C.

Dear Sir,

I have a desire to learn more of Horatio Stone, a sculptor who has made several of the statues in Washington, notably those of John Adams, Alexander Hamilton, and General Baker. Will you kindly put me in the way of obtaining facts relative to him and to his works of art.

Yours very truly,

C. J. H. Woodbury.